

# MORENA VEN

MERENGUE

Orquesta ELASE 085  
Director: Giovanni Ruiz Montes  
HMOS. ROSARIO

## Trompeta B $\flat$ 2

*Solo Saxofones* 8 **A** *Brass* 3 VECES

16 1. 2. 3. **B** *Voz* 16 **C** *Voz* 16 **D** 8 **E** *Coro* 5

65 *Solo piano* **F** *Saxofones* 2 4 3 1. 2. 3. *Solo piano*

79 **G** *Brass*

87 **H** *Voz* 15 **I**

109 **J** *Saxofones* 3 1. 2. **K** *Brass*

119 1. 2. **L** *Voz* 15 **M**

141 **N** *Voz* 16 **O** *Voz y Saxos* 6 1. 2. 2.

170 **P** *Saxofones* 7 1. 2. **Q** *Voz y Saxos* 6 1. 2. **S** *Saxofones* 4 **S** *Brass*

194 **T** *Saxofones* 4 **U** *Brass* 1. 3. > > //

*A la " A " y de Coda*

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## Trompeta B $\flat$ 1

The musical score is written for Trompeta B $\flat$  1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into measures, with some measures containing rests. Above the staff, there are various performance instructions and section markers:

- Measure 8: *Solo Saxofones*
- Measure 16: *Brass* (marked with a triangle symbol)
- Measure 16: *Voz* 16
- Measure 16: *Voz* 16
- Measure 16: 8
- Measure 16: *Coro* 5
- Measure 65: *Solo piano* 2
- Measure 65: *Saxofones* 4
- Measure 65: 3
- Measure 65: 1, 2.
- Measure 65: 3.
- Measure 65: *Solo piano*
- Measure 79: *Brass* (marked with a triangle symbol)
- Measure 79: *A la " A " y de Coda* (circled)
- Measure 87: *Voz* 15
- Measure 87: *Voz* 15
- Measure 109: *Saxofones* 3
- Measure 109: 1.
- Measure 109: 2.
- Measure 109: *Brass* (marked with a triangle symbol)
- Measure 119: 1.
- Measure 119: 2.
- Measure 119: *Voz* 15
- Measure 119: *Voz* 15
- Measure 141: *Voz* 16
- Measure 141: *Voz y Saxos* 6
- Measure 141: 1. 2
- Measure 141: 2.
- Measure 170: *Saxofones* 7
- Measure 170: 1.
- Measure 170: 2.
- Measure 170: *Voz y Saxos* 6
- Measure 170: 1. 2
- Measure 170: 2.
- Measure 170: *Saxofones* 4
- Measure 170: *Brass* (marked with a triangle symbol)
- Measure 194: *Saxofones* 4
- Measure 194: *Brass* (marked with a triangle symbol)

Trombón C 2

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Solo Saxofones **A** Brass

3 VECES

9

17

1., 2. 3. **B** Voz 16 **C** Voz 16 **D** 8 **E** Coro 5 Solo piano **F**

67

**F** Saxofones 4 3 1., 2. 3. Solo piano **G** Brass

A la " A " y de Coda

80

**H** Voz 15

102

**I**

110

**J** Saxofones 3 1. 2. **K** Brass 1.

120

2. **L** Voz 15 **M**

142

**N** Voz 16 **O** Voz y Saxos 6 1. 2. **P** Saxofones 7

177

1. 2. **Q** Voz y Saxos 6 1. 2. **S** Saxofones 4 **S** Brass

195

**T** Saxofones 4 **U** Brass 1. //

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## Trombón C

3 VECES

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 194 measures, divided into 10 systems of 16 measures each. The score includes various performance instructions and section markings:

- Measure 8:** Solo Saxofones
- Measure 16:** Section A (Brass), Section B (Voz), Section C (Voz), Section D (8 measures), Section E (Coro, 5 measures)
- Measure 65:** Solo piano (2 measures), Section F (Saxofones, 4 measures), Section G (3 measures), Section H (1, 2 measures), Section I (3 measures), Solo piano
- Measure 79:** Section G (Brass), instruction: A la "A" y de Coda
- Measure 87:** Section H (Voz, 15 measures), Section I
- Measure 109:** Section J (Saxofones, 3 measures), Section K (Brass), Section L (1, 2 measures), Section M
- Measure 119:** Section L (Voz, 15 measures), Section M
- Measure 141:** Section N (Voz, 16 measures), Section O (Voz y Saxos, 6 measures), Section P (1, 2 measures), Section Q (2 measures), Section R (1, 2 measures), Section S (2 measures)
- Measure 170:** Section P (Saxofones, 7 measures), Section Q (Voz y Saxos, 6 measures), Section R (1, 2 measures), Section S (Saxofones, 4 measures), Section T (Saxofones, 4 measures), Section U (Brass)
- Measure 194:** Section T (Saxofones, 4 measures), Section U (Brass)

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## Saxofón Alto E♭

*Solo Saxofones*

11 **3 VECES** **A** Brass **B** Voz 16 **C** Voz 16

51 **D** 8 **E** Coro 5 **F** Solo piano **F** Saxofones

72 **3 VECES** 1, 2. 3. **G** Solo piano **G** Brass

83 **2** **H** Voz 16 **I** *A la "A" y de Coda*

109 **2** **J** Saxofones 1. 2. **K** Brass 1.

120 **2** **L** Voz 16 **M** **N** Voz 16

161 **O** Voz y Saxos 1. 2. **P** Saxofones

171 1. 2. **Q** Voz y Saxos

181 1. 2. **S** Saxofones

191 **S** Brass **T** Saxofones

201 **U** Brass 1. 2.

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## Saxofón Tenor B $\flat$

*Solo Saxofones*

11 *3 VECES* 1, 2. 3. **B** Voz 16 **C** Voz 16

51 **D** 8 **E** Coro 5 *Solo piano* **F** Saxofones

72 *3 VECES* 1, 2. 3. *Solo piano* 2 **G** Brass

83 2 **H** Voz 16 **I** *A la "A" y de Coda*

109 2 **J** Saxofones 1. 2. **K** Brass

120 2. **L** Voz 16 **M** 2 **N** Voz 16

161 **O** Voz y Saxos 1. 2. **P** Saxofones

171 1. 2. **Q** Voz y Saxos

181 1. 2. **S** Saxofones

191 **S** Brass **T** Saxofones

201 **U** Brass 1. 2.